

English 1302: Composition & Rhetoric II

Dr. Mark Womack

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Office:
LRNC 208 (Adjunct Mailroom)

Spring 2012

website: drmarkwomack.com/engl-1302/

Office Hours:
T/Th 10:00-11:30 (& by appointment)

Meeting Time	Section #	Classroom	Credit Hours	Prerequisites	Co-requisites
T/Th 8:30-9:50	5023	CASA 328	3	ENGL 1301	None
T/Th 11:30-12:50	5030	CASA 329			

Catalog Description A continuation of ENGL 1301, with an emphasis on critical papers, culminating in a term paper or papers. Readings in prose, poetry, and drama.

Course Learning Outcomes for English 1302

- ▶ Analyze a text by implementing rhetorical and/or literary strategies.
- ▶ Recognize the elements of appropriate literary genres.
- ▶ Focus a topic and formulate a critical/analytical thesis, focus, main point, or claim appropriate for an academic audience that analyzes literature--nonfiction and/or fiction.
- ▶ Use a variety of organizational strategies within a single paper to support a thesis, focus, main point, or claim.
- ▶ Interpret texts in a variety of cultural and historical contexts.
- ▶ Demonstrate an ability to use effective research techniques to find appropriate oral and/or written media such as books, articles, interviews, visuals, and government documents.
- ▶ Demonstrate an ability to evaluate sources.
- ▶ Avoid plagiarism when incorporating quotations, paraphrases, and ideas.
- ▶ Follow standard guidelines in documenting resources.
- ▶ Synthesize and evaluate various interpretations of texts to complete an extended research project.
- ▶ Compose relatively error-free papers.

Students should expect to use computer technology while enrolled in classes, certificate, and/or degree programs within LSCS. Here are the specific requirements for this course: accessing materials on course website, using LSC-Online, and using a word processor.

Required Texts *Portable Legacies*, 4th ed. Jan Zlotnik Schmidt & Lynne Crockett
A Writer's Reference with Writing About Literature, 7th ed. Diana Hacker & Nancy Sommers

Additional Materials in-class writing tools (pen/pencil & paper)
a two-pocket folder (for submitting your revised essays)
a stapler

Course Policies

Attendance You should attend all of every class. Failure to attend constitutes grounds for failing the course; if you miss six days of class or more, you will receive an "F." I make no distinction between "excused" and "unexcused" absences; an absence is an absence. I assign no grade penalty for your first two absences; starting on your third absence, however, each day you miss will reduce your final average by one point. (Three tardies equal one absence. Leaving class before I dismiss you counts as two tardies.) I take role at the beginning of each class session; if you arrive after role call, check in with me at the end of class. It is your responsibility to find out, from your classmates, what you missed if you were not in class.

Writing Assignments You will write three critical essays, with required rough drafts and peer reviews for each; the third essay will be in lieu of a final exam. You will also write twelve Reading Journal entries to help you plan your essays; Journal entries will receive either an S (*Satisfactory*) or a U (*Unsatisfactory*). You must hand in assignments to me at the beginning of class on the day they are due. Papers not submitted directly to me will not receive grades. I do not accept late

papers. I never assign extra credit or make-up work. I discuss grades only in private, and only forty-eight hours (at least) after I have returned an assignment.

Quizzes I will frequently give a five minute pop quiz on the day’s reading assignment at either the beginning or the end of class; if you miss that five minutes of a class, you miss that quiz. I never, under any circumstances whatsoever, give “make up” quizzes. But when calculating your quiz average, I will drop your two lowest quiz scores. (You can count on some vocabulary questions on the quizzes, so look up the meaning of any unfamiliar word you encounter in the readings.)

Professionalism I expect you to participate in class professionally. You should always arrive in class on time with your assignments ready to turn in and your text books in hand; you should have completed the readings for that day and be ready to discuss them intelligently. Professionalism includes all of these as well as regular attendance and a sincere effort to improve your own writing and that of your peers through revision and peer reviews.

Manuscript Requirements Make and keep a copy of every journal, essay, draft, and peer review you submit. Print out your final drafts on 8 ½ x 11 inch paper. Use 1 inch margins, double space, paginate, and staple pages together. **(I will not accept, read, or grade any unstapled papers).** Use only 12 point fonts and readable typefaces (such as Times New Roman or Georgia). Always print with a good ink cartridge to ensure legibility. I will not grade papers I consider illegible. Edit and proofread *everything* you turn in; every assignment should be as error-free as you can make it.

Cell Phones You may not use cell phones in class. Keep your cell phone turned off and out of sight from the moment you enter the classroom until the moment you leave. **Every time I see or hear your cell phone in class, I will deduct 5 points from your final average.** I also reserve the right to confiscate any cell phone visible in class and to answer or confiscate any cell phone that rings during class. (Notify me before class begins if there is an emergency situation that absolutely requires you to leave your cell phone on.)

Laptops/Tablets You may use your laptop or tablet computer only for taking notes, accessing the class website, or other specifically class-related work. If you use it to IM, e-mail, play games, shop or any other such activity during class, you forfeit your right to bring a laptop to class for the rest of the semester. I reserve the right to confiscate any laptop or tablet used inappropriately during class.

Website All course materials—including the policy statement, the syllabus, assignment sheets, and so on—are available on the class website: <http://drmarkwomack.com/engl-1302/>.

Academic Integrity If I find clear evidence of academic dishonesty for ANY assignment, I will record a 0 (0 points) for the assignment. If a second incident of academic dishonesty occurs, I will record an “F” for the course grade.

Department Contact Division 1 Receptionist 832.482.1053

Assignments	Weight
Quizzes	10%
Reading Journals	20%
Essay 1: Short Story Analysis	20%
Essay 2: <i>Othello</i> Explication	25%
Essay 3: Sonnet Analysis	25%

Numerical Vales of Letter Grades		
A+ (100-97)	A (96-93)	A- (92-90)
B+ (89-87)	B (86-83)	B- (82-80)
C+ (79-77)	C (76-73)	C- (72-70)
D (69-60)		
F (59-0)		

Schedule of Readings & Assignments

Week	Date	Activities / Lecture	Readings Due	Assignments Due
1	T 1/17	Review of instructions, policies, & syllabus		
	Th 1/19	Assignment for Essay 1	“Elements of Fiction” <i>Portable Legacies (PL)</i> 1132-38	Diagnostic Paragraph
2	T 1/24	Analyzing Short Stories	<ul style="list-style-type: none"> • “A&P” <i>PL</i> 97-102 • “Reading to Form an Interpretation” <i>A Writer’s Reference (WR)</i> L1 	Signed & Dated Course Agreement
	Th 1/26	Analyzing Short Stories	<ul style="list-style-type: none"> • “Hills Like White Elephants” & “Eveline” <i>PL</i> 611-20 • “Planing the Paper” & “Writing the Paper” <i>WR</i> L2-L3 	Short Story Journal 1
3	T 1/31	Analyzing Short Stories	<ul style="list-style-type: none"> • “Rappaccini’s Daughter” <i>PL</i> 366-89 • “Observing the Conventions” & “Integrating Quotations” <i>WR</i> L4-L5 	Short Story Journal 2
	Th 2/2	Analyzing Short Stories	<ul style="list-style-type: none"> • “Cathedral” <i>PL</i> 114-26 • “Planing” & “Drafting” <i>WR</i> C1-C2 	Short Story Journal 3
4	T 2/7	<i>Outline Workshop</i>	“Documenting Sources” <i>WR</i> MLA-4	Short Story Journal 4
	Th 2/9	<i>Peer Review Workshop</i>		Essay 1 Draft
5	T 2/14	<i>Revision Workshop</i>	“Revising” & “Active Verbs” <i>WR</i> C3 & W3	<i>Return Reviews</i>
	Th 2/16	Assignment for Essay 2	“Elements of Drama” <i>PL</i> 1164-70	
6	T 2/21	Revision Conferences—8:30AM to 1:00PM		
	Th 2/23	Villains & Moors	<i>Othello</i> , Act 1 <i>PL</i> 722-41	Essay 1
7	T 2/28	CASTING <i>Othello</i>	<i>Othello</i> , Act 2 <i>PL</i> 741-59	Explication Journal 1
	Th 3/1	Iago’s “Motivation”	<i>Othello</i> , Act 3 <i>PL</i> 759-81	Explication Journal 2
8	T 3/6	Kerchief Conspiracy	<i>Othello</i> , Act 4 <i>PL</i> 781-98	Explication Journal 3
	Th 3/8	A Senseless Tragedy	<i>Othello</i> , Act 5 <i>PL</i> 799-813	
SPRING BREAK: March 12 to March 18				
9	T 3/20	<i>Outline Workshop</i>	“Wordy Sentences” & “Exact Language” <i>WR</i> W2 & W5	Explication Journal 4
	Th 3/22	<i>Peer Review Workshop</i>		Essay 2 Draft
10	T 3/27	<i>Revision Workshop</i>	“Sentence Fragments” & “Run-on Sentences” <i>WR</i> G5 & G6	<i>Return Reviews</i>
	Th 3/29	Revision Conferences—8:30AM to 1:00PM		
11	T 4/3	Assignment for Essay 3	“Elements of Poetry” <i>PL</i> 1140-50	Essay 2
	Th 4/5	Close Reading Poems	“Structure” & Shakespeare’s Sonnets <i>PL</i> 1150-57 & 666-67	Sonnet Journal 1

Week	Date	Activities / Lecture	Readings Due	Assignments Due
12		Last Day to Drop & Receive a "W"		
	T 4/10	Close Reading Poems	"Adolescence" I, II & III <i>PL</i> 76-77	Sonnet Journal 2
	Th 4/12	Close Reading Poems	"A Valediction Forbidding Mourning" <i>PL</i> 668-69	Sonnet Journal 3
13	T 4/17	<i>Outline Workshop</i>	"Supporting a Thesis" & "Integrating Sources" <i>WR</i> MLA-1 & MLA-2	Sonnet Journal 4
	Th 4/19	<i>Peer Review Workshop</i>		Essay 3 Draft
14	T 4/24	<i>Revision Workshop</i>	"Using Secondary Sources" <i>WR</i> L-6	<i>Return Reviews</i>
	Th 4/26	Revision Conferences—8:30AM to 1:00PM		
15	T 5/1	<i>Revision Workshop</i>		
	Th 5/3			Essay 3

Grading Criteria for Critical Essays	
A	<ul style="list-style-type: none"> ▶ Original and interesting thesis ▶ Well-structured argument ▶ Lots of convincing evidence ▶ Lucid prose style
B	<ul style="list-style-type: none"> ▶ Workable thesis ▶ Well-structured argument ▶ Good supporting evidence ▶ Decent prose style
C	<ul style="list-style-type: none"> ▶ Obvious and boring thesis ▶ Coherent argument ▶ Some supporting evidence ▶ Correct grammar, spelling, and punctuation <p style="text-align: center;">OR Relies too heavily on plot summary and paraphrase</p>
D	<p>At least ONE of the following:</p> <ul style="list-style-type: none"> ▶ No discernible thesis ▶ Incoherent argument ▶ Little or no supporting evidence ▶ Incorrect grammar, spelling, and punctuation
F	<p>TWO or more of the following:</p> <ul style="list-style-type: none"> ▶ No discernible thesis ▶ Incoherent argument ▶ Little or no supporting evidence ▶ Incorrect grammar, spelling, and punctuation <p style="text-align: center;">OR Fails to meet basic requirements for the assignment</p>

Lone Star College-CyFair and its English department require me to include the following 1,969-word-long list of information, regulations, and official policies in my syllabus. Here it is, ghastly typography and turgid prose unaltered.

Withdrawal Policy

Withdrawal from the course after the official day of record and prior to “W” Day, (see current catalog for this date) will result in a final grade of “W” on your transcript. Instructor approval is necessary if you want to withdraw after official day. No credit will be awarded for a course earning a “W.” If you stop attending class, you must withdraw at the registration office prior to “W” day. If you stop attending class and do not officially withdraw, you will receive an “F” for the course.

Six Drop Rule

Students who enrolled in Texas public institutions of higher education as first-time college students during the Fall 2007 term or later are subject to section 51.907 of the Texas Education Code, which states that an institution of higher education may not permit a student to drop (withdraw with a grade of “W”) from more than six courses, including courses that a transfer student has previously dropped at other Texas public institutions of higher education that have already been counted against their six drop limit. Each student should fully understand this drop limit before you drop any course. Please see a Counselor or Advisor in our Student Services area for additional information and assistance. **This policy does not affect developmental or ESOL students.**

Lone Star College-CyFair is committed to your success

Early Intervention Program and Services

Your success is our primary concern! If you are experiencing challenges achieving your academic goals, please contact your instructor or an advisor. We can provide assistance with academic needs, ADA accommodations, classroom difficulties, financial concerns, and other issues. Contact cfintervention@lonestar.edu for more information.

Tutoring

Lone Star College-CyFair is committed to student success. To facilitate this, free tutoring for most subjects is offered on the 2nd floor of the Learning Commons building. Please refer to <http://www.lonestar.edu/tutoring.htm> for more information regarding our tutoring services. Tutoring in MATH, ENGL, BIOL, and ESOL is also available at the Fairbanks Center.

Teaching & Learning Center Open Lab (TECH 104 & CASA 222)

The Teaching & Learning Center Open Lab is a quiet work and study area available to all students. Students access the lab with their LSCS ID card. The TLC Open Lab is available during extended hours during all semesters. Basic software assistance, access to Mac and PC computers loaded with all courseware, printing, copying, and scanning are all available in TECH 104. For more information, please contact 281.290.3934 or cftclabs@lonestar.edu.

Counseling Services

Counseling services are available to students who are experiencing difficulty with academic issues, selection of college major, career planning, disability accommodations, or personal issues. Students may contact Counseling, Career, and Disability Services at 281.290.3260, cyfair.counseling@lonestar.edu, or CASA 109.

Students may contact counseling services at the Fairbanks Center at 832.782.5110, Fairbanks.counselor@lonestar.edu, or FBC120.

The Assistive Technology Lab

The Assistive Technology Lab is available for students who benefit from its various technologies to convert text to speech, magnify items, convert text to Braille, etc. To contact the Assistive Technology Lab directly, please call 281.290.3207 or e-mail the lab at cfassistivetechlab@lonestar.edu. The AT Lab is located on the 1st floor of the CASA building. Students may contact the IT dept at the Fairbanks Center at 832.782.5072 or FBC 210 for assistance.

Library

The Lone Star College-CyFair Library is located in the Learning Commons building and contains information resources for both college students and community members. Librarians are available to assist with research.

The Library contains over 125,000 books, online information databases, 185 computers, free wireless internet, and many more information/research related amenities to ensure student success.

For Library hours and contact information, please visit <http://www.lonestar.edu/library> or call 281.290.3214.

Lone Star College-CyFair Campus and System Policies

Academic Integrity

Lone Star College-CyFair is committed to a high standard of academic integrity in the academic community. In becoming a part of the academic community, students are responsible for honesty and independent effort. Failure to uphold these standards includes, but is not limited to, the following: plagiarizing written work or projects, cheating on exams or assignments, collusion on an exam or project, and misrepresentation of credentials or prerequisites when registering for a course. Cheating includes looking at or copying from another student's exam, orally communicating or receiving answers during an exam, having another person take an exam or complete a project or assignment, using unauthorized notes, texts, or other materials for an exam, and obtaining or distributing an unauthorized copy of an exam or any part of an exam. Plagiarism means passing off as his/her own the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting a paper, report, or project that someone else has prepared, in whole or in part. Collusion is inappropriately collaborating on assignments designed to be completed independently. These definitions are not exhaustive. When there is clear evidence of cheating, plagiarism, collusion, or misrepresentation, disciplinary action may include but is not limited to requiring you to retake or resubmit an exam or assignment, assigning a grade of zero or "F" for an exam or assignment; or assigning a grade of "F" for the course. Additional sanctions including being withdrawn from the course, program or expelled from school may be imposed on a students who violate the standards of academic integrity.

Student Behavior Expectations

Students are expected to conduct themselves appropriately while on College property or in an online environment. Students may receive disciplinary action up to and including suspension, if they violate System or College rules, disrupt classes, or interfere with the opportunity of others to obtain an education. Students who pose a threat to the safety of others will be subject to immediate withdrawal from the classroom, campus environment, and/or online environment, as well as face subsequent criminal charges, as appropriate. Please refer to the Student Code of Conduct located online at <http://www.lonestar.edu/3579.htm> for additional information.

Americans with Disabilities Act Statement

Lone Star College-CyFair is dedicated to providing the least restrictive environment for all students. We promote equity in academic access through the implementation of reasonable accommodations as required by the Vocational Rehabilitation Act of 1973, Title V, Section 504 and the Americans with Disabilities Act of 1990 (ADA) which will enable students with disabilities to participate in and benefit from all post-secondary educational activities.

A student requesting accommodations for a disability is required to provide documentation of the disability to the College's designated office for disability services. The documentation is required for the following three purposes:

- a. to establish that someone is a person with a disability and, thus, is a member of the protected class;
- b. to establish the need for accommodations in order to have equal access;
- c. and to be prescriptive in assigning reasonable accommodations.

In order for a student with a disability to receive accommodations, that student is required to register for services through the College's designated office for disability services. If possible, the student requesting services should make an initial contact with the College's designated office the semester prior to enrollment – at least 4 weeks prior to the first class. Disability Services is located on the LSC CyFair Barker Cypress campus in the LRNC building. You may contact Disability Services at the following number: 281.290.3215. Additional information may be accessed online at the following URL address: <http://www.lonestar.edu/disability-services.htm>

Campus Safety and Security

Lone Star College System is committed to maintaining the safety of the students, faculty, staff, and guests while visiting one of our campuses. See <http://www.lonestar.edu/safety-nh.htm> for details. Register at <http://www.lonestar.edu/12803.htm> to receive emergency notifications. In the event of an emergency, contact the police at 5911.

Computer Virus Protection

Computer viruses are, unfortunately, a fact of life. Using removable devices on more than one computer creates the possibility of infecting computers and diskettes with a computer virus. This exposes the computers of the college, your personal computer, and any others you may be using to potentially damaging viruses. The college has aggressive anti-virus procedures in place to protect its computers, but cannot guarantee that a virus might not temporarily infect one of its machines. It is your responsibility to protect all computers under your control and use and ensure that each diskette you use, whenever or wherever you use it, has been scanned with anti-virus software. Since new viruses arise continually, your anti-virus software must be kept current. Moreover, since no anti-virus software will find every virus, keeping backup copies is extremely important.

Equal Opportunity Statement

It is the policy of the Lone Star College System to provide equal employment, admission and educational opportunities without regard to race, color, creed, national origin, gender, age, veteran's status, sexual orientation, or disability.

Lone Star Colleges strive to provide an excellent learning environment free from harassment or intimidation directed at any person's race, color, creed, national origin, gender, age, veteran's status, sexual orientation, or disability. Any form of harassment will not be tolerated.

FERPA

The academic, financial, and non-directory information on your student account is confidential and protected by the Family Educational Rights & Privacy Act (FERPA). We cannot release certain information to another person without your written authorization. The Authorization to Release Student Information Form can be found at http://www.lonestar.edu/departments/admissions/ARC-011_FERPA_Privacy_Request.pdf.

Guaranteed Graduate Policy

Under certain circumstances, Lone Star College System will provide graduates of its Associate of Arts, Associate of Science, Associate of Applied Science, or Certificate programs additional education, and training tuition free in order to achieve appropriate mastery of specified competencies. For specific guidelines and information, please refer to the LSCS catalog <http://www.lonestar.edu/departments/accounting/10Graduate.32811.pdf>.

Internet and E-mail

The System provides computing and network resources to students. You are encouraged to use the computers, software packages, and electronic mail (e-mail) for educational or System-related activities and to facilitate the efficient exchange of useful information. However, the equipment, software, and network capacities provided through the district computer services are and remain the property of the System. Use of the equipment and networks is to comport with the policies and procedures of the System and access may be denied to any student who fails to comply with the System's policies and procedures regarding its use.

Access to the System's e-mail and similar electronic communications systems are a privilege and certain responsibilities accompany that privilege. All users are expected to demonstrate the same level of ethical and professional manner, as is required in face-to-face or written communications. Threatening, anonymous, or forged messages will be treated as a violation of this policy.

Software Piracy

Law strictly prohibits unauthorized copying of software purchased by Lone Star College-CyFair for use in laboratories. Lone Star College-CyFair administration will take appropriate disciplinary action against anyone violating copyright laws.

Evaluation of Instruction

Lone Star College-CyFair is committed to student success. As part of its' institutional effectiveness efforts, our instructors are assessed in several ways. For the continuous improvement of our instruction, all students are required to provide input for each course they take each semester using the Course Evaluations Questionnaire, which can be accessed online for each course. This occurs approximately half way through your course and your instructor will provide you more information on this process. Once you evaluate your course, print and turn in the receipt of completion to your instructor. The college deans review these evaluations each semester. The deans and/or department chairs may visit each instructor's class at some time during the semester to observe the instructional environment being provided and complete an assessment of the instructor.

Final Examinations

A final evaluation activity will occur during the published final evaluation period. The appropriate dean, director, or department chair must approve any variation to this schedule.

ENGL 1302 Course Agreement

Sign, date, and return this agreement to your instructor, Mark Womack, on or before January 24, 2012.

Initial the blanks before each statement.

_____ I have read, understood, and agree to comply with all the policies and procedures explained in the syllabus for ENGL 1302 (link: <http://drmarkwomack.com/pdfs/1302-syllabus-s12.pdf>).

_____ I understand that my continued enrollment in the class constitutes my acceptance of the policies and procedures in the syllabus.

_____ I accept responsibility for knowing the policies in the syllabus and understand that pleading ignorance will not remove my responsibility. If I do not understand a policy or procedure, I will ask my instructor to clarify it.

_____ I accept responsibility for knowing the assignment requirements, due dates, and class expectations. If I am unsure about any of them, I will ask my instructor for clarification.

_____ I understand that my instructor reserves the right to change the Course Policies or the Schedule of Readings & Assignments, with prior verbal and written notice, at any time.

Name (print): _____

Signature: _____

Date: _____

Email: _____

(List an address you check regularly.)

Phone: _____

Optional:

_____ I give my permission for the instructor to use my work for instructional purposes in this class, future classes, or for other educational purposes. I understand that the instructor will remove all identifying characteristics from my work.