

# English 1302: Composition & Rhetoric II

Dr. Mark Womack

e-mail: [ask@drmarkwomack.com](mailto:ask@drmarkwomack.com)

website: [drmarkwomack.com/engl-1302/](http://drmarkwomack.com/engl-1302/)

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Division Office:  
Division One, CASA 114 / 832.482.1053

Conference Hours:  
M/W 9:00-10:00 (& by appointment)

Meeting Time	Section #	Classroom	Credit Hours	Prerequisites	Co-requisites
MWF 7:00-7:55	5002	CASA 331	3	Passing grade in ENGL 1301	None
MWF 8:05-9:00	5004	CASA 331			

## Course Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

## Learning Outcomes

- ▶ Demonstrate knowledge of individual and collaborative research processes.
- ▶ Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- ▶ Analyze, interpret, and evaluate a variety of texts for ethical and logical use of evidence.
- ▶ Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- ▶ Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).

## Required Textbooks

*Portable Legacies*, 2<sup>nd</sup> ed. Jan Zlotnik Schmidt & Lynne Crockett  
*A Writer's Reference with Writing About Literature*, 7<sup>th</sup> ed. Diana Hacker & Nancy Sommers

## Additional Materials

in-class writing tools (pen/pencil & paper)  
a two-pocket folder (for submitting your revised essays)  
a stapler

## Instructor Policies

### Attendance

You should attend all of every class. Failure to attend constitutes grounds for failing the course; if you miss nine days of class or more, you will receive an "F." I make no distinction between "excused" and "unexcused" absences; an absence is an absence. I assign no grade penalty for your first two absences; starting on your third absence, however, each day you miss will reduce your final average by one point. (Three tardies equal one absence. Leaving class before I dismiss you counts as two tardies.) I take role at the beginning of each class session; if you arrive after role call, check in with me at the end of class. It is your responsibility to find out, from your classmates, what you missed if you were not in class.

### Writing Assignments

You will write three critical essays, with required rough drafts and peer reviews for each; the third essay will be in lieu of a final exam. You will also write twelve Reading Journal entries to help you plan your essays; Journal entries will receive either an S (*Satisfactory*) or a U (*Unsatisfactory*). You must hand in assignments to me at the beginning of class on the day they are due. Papers not submitted directly to me will not receive grades. I do not accept late papers. I never assign extra credit or make-up work. I discuss grades only in private, and only forty-eight hours (at least) after I have returned an assignment.

## Quizzes

I will frequently give a five minute pop quiz on the day's reading assignment at either the beginning or the end of class; if you miss that five minutes of a class, you miss that quiz. I never, under any circumstances whatsoever, give "make up" quizzes. But when calculating your quiz average, I will drop your two lowest quiz scores. (You can count on some vocabulary questions on the quizzes, so look up the meaning of any unfamiliar word you encounter in the readings.)

## Academic Integrity Policy

If I find clear evidence of academic dishonesty for ANY assignment, I will record a 0 (0 points) for the assignment. If a second incident of academic dishonesty occurs, I will record an "F" for the course grade.

## Professionalism

I expect you to participate in class professionally. You should always arrive in class on time with your assignments ready to turn in and your text books in hand; you should have completed the readings for that day and be ready to discuss them intelligently. Professionalism includes all of these as well as regular attendance and a sincere effort to improve your own writing and that of your peers through revision and peer reviews.

## Cell Phones

You may not use cell phones in class. Keep your cell phone turned off and out of sight from the moment you enter the classroom until the moment you leave. **Every time I see or hear your cell phone in class, I will deduct 5 points from your final average.** I also reserve the right to confiscate any cell phone visible in class and to answer or confiscate any cell phone that rings during class. (Notify me before class begins if there is an emergency situation that absolutely requires you to leave your cell phone on.)

## Laptops/Tablets

You may use your laptop or tablet computer only for taking notes, accessing the class website, or other specifically class-related work. If you use it to IM, e-mail, play games, shop or any other such activity during class, you forfeit your right to bring the device to class for the rest of the semester. I reserve the right to confiscate any laptop or tablet used inappropriately during class.

## Manuscript Requirements

Make and keep a copy of every journal, essay, draft, and peer review you submit. Print out your final drafts on 8 ½ x 11 inch paper. Use 1 inch margins, double space, paginate, and staple pages together. **(I will not accept, read, or grade any unstapled papers).** Use only 12 point fonts and readable typefaces (such as Times New Roman or Georgia). Always print with a good ink cartridge to ensure legibility. I will not grade papers I consider illegible. Edit and proofread *everything* you turn in; every assignment should be as error-free as you can make it.

## Website

All course materials—including the policy statement, the syllabus, assignment sheets, and so on—are available on the class website: <http://drmarkwomack.com/engl-1302/>.

Assignments	Weight
Quizzes	10%
Reading Journals	20%
Essay 1: Short Story Analysis	20%
Essay 2: Dramatic Speech Explication	25%
Essay 3: Sonnet Research Paper	25%

Numerical Vales of Letter Grades		
A+ (100-97)	A (96-93)	A- (92-90)
B+ (89-87)	B (86-83)	B- (82-80)
C+ (79-77)	C (76-73)	C- (72-70)
D (69-60)		
F (59-0)		

## Schedule of Readings & Assignments

Week	Date	Activities / Lecture	Readings Due	Assignments Due
1	M 1/14	Review of instructions, policies, & syllabus		
	W 1/16	Assignment for Essay 1	“Elements of Fiction” <i>Portable Legacies (PL)</i> 902-07	Diagnostic Paragraph
	F 1/18	Analyzing Short Stories	<ul style="list-style-type: none"> <li>• “A&amp;P” <i>PL</i> 87-91</li> <li>• “Reading to Form an Interpretation” <i>A Writer’s Reference (WR)</i> L1</li> </ul>	Signed & Dated Course Agreement
2	M 1/21	<b>MARTIN LUTHER KING DAY</b>		
	W 1/23	Analyzing Short Stories	<ul style="list-style-type: none"> <li>• “Hills Like White Elephants” &amp; “Eveline” <i>PL</i> 525-32</li> <li>• “Planing the Paper” <i>WR</i> L2</li> </ul>	Short Story Journal 1
	F 1/25	Analyzing Short Stories	<ul style="list-style-type: none"> <li>• “The Man I Killed” &amp; “Good Form” <i>PL</i> 748-51</li> <li>• “Writing the Paper” <i>WR</i> L3</li> </ul>	
3	M 1/28	Analyzing Short Stories	“A Good Man is Hard to Find” <i>PL</i> 760-70	Short Story Journal 2
	W 1/30	Analyzing Short Stories	“A Rose for Emily” <i>PL</i> 302-07	Short Story Journal 3
	F 2/1	Quoting Primary Sources	“Observing the Conventions” & “Integrating Quotations” <i>WR</i> L4-L5	
4	M 2/4	<i>Outline Workshop</i>	“Planing” & “Drafting” <i>WR</i> C1-C2	Short Story Journal 4
	W 2/6	MLA Format	“Documenting Sources” <i>WR</i> MLA-4	
	F 2/8	<i>Peer Review Workshop</i>		<b>Essay 1 Draft</b>
5	M 2/11	<i>Revision Workshop</i>	“Revising” <i>WR</i> C3	<i>Return Reviews</i>
	W 2/13	<i>Revision Workshop</i>	“Active Verbs” <i>WR</i> W3	
	F 2/15	Revision Conferences—7:00AM to 10:00AM		
6	M 2/18	Assignment for Essay 2	“Elements of Drama” <i>PL</i> 936-41	<b>Essay 1</b>
	W 2/20	Analyzing Drama	<i>Sure Thing, PL</i> 627-36	
	F 2/22	Explicating Speeches	<i>Antony &amp; Cleopatra</i> (2.2.201-28)	Explication Journal 1
7	M 2/25	Explicating Speeches	<i>Macbeth</i> (5.5.1-29)	
	W 2/27	Explicating Speeches	<i>The Merchant of Venice</i> (4.1.70-83)	Explication Journal 2
	F 3/1	Explicating Speeches	<i>Twelfth Night</i> (1.5.256-65)	
8	M 3/4	Explicating Speeches	<i>As You Like It</i> (2.7.139-66)	Explication Journal 3
	W 3/6	Explicating Speeches	<i>Romeo &amp; Juliet</i> (Prologue.1-14)	
	F 3/8	Analyzing Drama	<i>Trifles, PL</i> 617-26	
<b>MID-SEMESTER BREAK: March 11 to March 17</b>				

Week	Date	Activities / Lecture	Readings Due	Assignments Due
9	M 3/18	<i>Outline Workshop</i>		Explication Journal 4
	W 3/20	Writing Concisely	“Wordy Sentences” & “Exact Language” <i>WR W2 &amp; W5</i>	
	F 3/22	<i>Peer Review Workshop</i>		<b>Essay 2 Draft</b>
10	M 3/25	<i>Revision Workshop</i>	“Sentence Fragments” & “Run-on Sentences” <i>WR G5 &amp; G6</i>	<i>Return Reviews</i>
	W 3/27		Revision Conferences—7:00AM to 10:00AM	
	F 3/29		<b>SPRING HOLIDAY</b>	
11	M 4/1	Assignment for Essay 3	“Elements of Poetry” <i>PL 911-19</i>	<b>Essay 2</b>
	W 4/3	Reading Poems Closely	“Structure” & Shakespeare’s Sonnets <i>PL 920-24 &amp; 580-81</i>	Sonnet Journal 1
	F 4/5	Secondary Sources	“Using Secondary Sources” <i>WR L-6</i>	
			Last Day to Drop & Receive a “W”	
12	M 4/8	Reading Poems Closely	“To His Coy Mistress” <i>PL 584-85</i>	Sonnet Journal 2
	W 4/10	Reading Poems Closely	“The Flea” <i>PL 598-99</i>	Sonnet Journal 3
	F 4/12	Research Thesis	“Supporting a Thesis” & “Integrating Sources” <i>WR MLA-1 &amp; MLA-2</i>	
13	M 4/15	<i>Outline Workshop</i>		Sonnet Journal 4
	W 4/17	Reading Poems Closely	“A Valediction Forbidding Mourning” <i>PL 582-83</i>	
	F 4/19	<i>Peer Review Workshop</i>		<b>Essay 3 Draft</b>
14	M 4/22	<i>Revision Workshop</i>	Bring your draft & <i>A Writer’s Reference</i> to class.	<i>Return Reviews</i>
	W 4/24	Reading Poems Closely	“Musée des Beaux Arts” <i>PL 771-72</i>	
	F 4/26		Revision Conferences—7:00AM to 10:00AM	
15	M 4/29	<i>Revision Workshop</i>	Bring your draft & <i>A Writer’s Reference</i> to class.	
	W 5/1	<i>Revision Workshop</i>	Bring your draft & <i>A Writer’s Reference</i> to class.	
	F 5/3			<b>Essay 3</b>

## Grading Criteria for Critical Essays

A	<ul style="list-style-type: none"> <li>▶ Original and interesting thesis</li> <li>▶ Well-structured argument</li> </ul>	<ul style="list-style-type: none"> <li>▶ Lots of convincing evidence</li> <li>▶ Lucid prose style</li> </ul>
B	<ul style="list-style-type: none"> <li>▶ Workable thesis</li> <li>▶ Well-structured argument</li> </ul>	<ul style="list-style-type: none"> <li>▶ Good supporting evidence</li> <li>▶ Decent prose style</li> </ul>
C	<ul style="list-style-type: none"> <li>▶ Obvious and boring thesis</li> <li>▶ Coherent argument</li> </ul>	<ul style="list-style-type: none"> <li>▶ Some supporting evidence</li> <li>▶ Correct grammar, spelling, and punctuation</li> </ul> <p style="text-align: center;"><b>OR</b> Relies too heavily on plot summary and paraphrase</p>
D	<p>At least <b>ONE</b> of the following:</p> <ul style="list-style-type: none"> <li>▶ No discernible thesis</li> <li>▶ Incoherent argument</li> </ul>	
F	<p><b>TWO</b> or more of the following:</p> <ul style="list-style-type: none"> <li>▶ No discernible thesis</li> <li>▶ Incoherent argument</li> </ul>	
	<p><b>OR</b> Fails to meet basic requirements for the assignment</p>	

Lone Star College-CyFair and its English department require me to include the following 1,938-word-long list of information, regulations, and official policies in my syllabus. So here it is, ghastly typography and turgid prose unaltered:

## Lone Star College–CyFair Programs and Services

If you are experiencing challenges achieving your academic goals, please contact your instructor or an advisor. We can provide assistance with academic needs, ADA accommodations, classroom difficulties, financial concerns, and other issues.

### **Academic Success Center (Learning Commons - 2nd Floor)**

The Academic Success Center provides additional learning support for students.

- Tutoring: <http://www.lonestar.edu/tutoring-cyfair.htm> or 281.290.3279
- Science Success Center (LRNC 203)
- Math Success Center (LRNC 205)
- Writing Center (LRNC 206)

### **Teaching & Learning Center Open Lab (TECH 104 & CASA 223)**

The Teaching & Learning Center Open Lab is a quiet work and study area available to all students. Students access the lab with their LSCS ID card. The TLC Open Labs are available during extended hours during all semesters. Basic software assistance, access to Mac and PC computers loaded with all courseware, printing, copying, and scanning are available in TECH 104 and CASA 223. For more information, visit <http://www.lonestar.edu/tlclabs> or contact 281.290.5980 or [cftlclabs@lonestar.edu](mailto:cftlclabs@lonestar.edu).

### **Counseling Services**

Counseling services are available to students who are experiencing difficulty with academic issues, selection of college major, career planning, disability accommodations, or personal issues. Students may contact Counseling, Career, and Disability Services at 281.290.3260, [cyfair.counseling@lonestar.edu](mailto:cyfair.counseling@lonestar.edu), or CASA 109. Students may contact counseling services at the Fairbanks Center at 832.782.5110, [Fairbanks.counselor@lonestar.edu](mailto:Fairbanks.counselor@lonestar.edu), or FBC120.

### **The Assistive Technology Lab**

The Assistive Technology Lab is available for students who benefit from its various technologies to convert text to speech, magnify items, convert text to Braille, etc. To contact the Assistive Technology Lab directly, please call 281.290.3207 or e-mail the lab at [cassistivetechlab@lonestar.edu](mailto:cassistivetechlab@lonestar.edu). The AT Lab is located on the 1<sup>st</sup> floor of the CASA building. Students may contact the IT dept at the Fairbanks Center at 832.782.5072 or FBC 210 for assistance.

### **Library**

The Lone Star College-CyFair Library is located in the Learning Commons building and contains information resources for both college students and community members. Librarians are available to assist with research. The Library contains over 125,000 books, online information databases, 185 computers, free wireless internet, and many more information/research related amenities to ensure student success. For Library hours and contact information, visit <http://www.lonestar.edu/library> or call 281.290.3214.

## Lone Star College–CyFair Campus and System Policies

### **Academic Integrity**

Lone Star College-CyFair is committed to a high standard of academic integrity in the academic community. In becoming a part of the academic community, students are responsible for honesty and independent effort. Failure to uphold these standards includes, but is not limited to, the following: plagiarizing written work or projects, cheating on exams or assignments, collusion on an exam or project, and misrepresentation of credentials or prerequisites when registering for a course. Cheating includes looking at or copying from another student's exam, orally communicating or receiving answers during an exam, having another person take an exam or complete a project or assignment, using unauthorized notes, texts, or other materials for an exam, and obtaining or distributing an unauthorized copy of an exam or any part of an exam. Plagiarism means passing off as his/her own the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting a paper, report, or project that someone else has prepared, in whole or in part. Collusion is inappropriately collaborating on assignments designed to be completed independently. These definitions are not exhaustive. When there is clear evidence of cheating, plagiarism, collusion, or misrepresentation, disciplinary action may include but is not limited to requiring you to retake or resubmit an

exam or assignment, assigning a grade of zero or "F" for an exam or assignment; or assigning a grade of "F" for the course. Additional sanctions including being withdrawn from the course, program or expelled from school may be imposed on a students who violate the standards of academic integrity.

### **Student Behavior Expectations**

Students are expected to conduct themselves appropriately while on College property or in an online environment. Students may receive disciplinary action up to and including suspension, if they violate System or College rules, disrupt classes, or interfere with the opportunity of others to obtain an education. Students who pose a threat to the safety of others will be subject to immediate withdrawal from the classroom, campus environment, and/or online environment, as well as face subsequent criminal charges, as appropriate. Please refer to the Student Code of Conduct located online at <http://www.lonestar.edu/student-responsibilities.htm> for additional information.

### **Evaluation of Instruction**

Lone Star College-CyFair is committed to student success. As part of its' institutional effectiveness efforts, our instructors are assessed in several ways. For the continuous improvement of our instruction, all students are required to provide input for each course they take each semester using the Course Evaluations Questionnaire, which can be accessed online for each course. This occurs approximately half way through your course and your instructor will provide you more information on this process. Once you evaluate your course, print and turn in the receipt of completion to your instructor. The college deans review these evaluations each semester. The deans and/or department chairs may visit each instructor's class at some time during the semester to observe the instructional environment being provided and complete an assessment of the instructor.

### **Final Examinations**

A final evaluation activity will occur during the published final evaluation period. The appropriate dean, director, or department chair must approve any variation to this schedule.

### **Americans with Disabilities Act Statement**

Lone Star College-CyFair is dedicated to providing the least restrictive environment for all students. We promote equity in academic access through the implementation of reasonable accommodations as required by the Vocational Rehabilitation Act of 1973, Title V, Section 504 and the Americans with Disabilities Act of 1990 (ADA) which will enable students with disabilities to participate in and benefit from all post-secondary educational activities.

A student requesting accommodations for a disability is required to provide documentation of the disability to the College's designated office for disability services. The documentation is required for the following three purposes:

- a. to establish that someone is a person with a disability and, thus, is a member of the protected class;
- b. to establish the need for accommodations in order to have equal access;
- c. and to be prescriptive in assigning reasonable accommodations.

In order for a student with a disability to receive accommodations, that student is required to register for services through the College's designated office for disability services. If possible, the student requesting services should make an initial contact with the College's designated office the semester prior to enrollment – at least 4 weeks prior to the first class. Disability Services is located on the LSC CyFair Barker Cypress campus in the LRNC building. You may contact Disability Services at the following number: 281.290.3215. Additional information may be accessed online at the following URL address: <http://www.lonestar.edu/disability-services.htm>

### **Campus Safety and Security**

Lone Star College System is committed to maintaining the safety of the students, faculty, staff, and guests while visiting one of our campuses. See <http://www.lonestar.edu/safety-nh.htm> for details.

Register at <http://www.lonestar.edu/12803.htm> to receive emergency notifications. In the event of an emergency, contact the police at 5911.

### **Equal Opportunity Statement**

It is the policy of the Lone Star College System to provide equal employment, admission and educational opportunities without regard to race, color, creed, national origin, gender, age, veteran's status, sexual orientation, or disability. Lone Star Colleges strive to provide an excellent learning environment free from harassment or intimidation directed at any person's race, color, creed, national origin, gender, age, veteran's status, sexual orientation, or disability. Any form of harassment will not be tolerated.

## **FERPA**

The academic, financial, and non-directory information on your student account is confidential and protected by the Family Educational Rights & Privacy Act (FERPA). We cannot release certain information to another person without your written authorization. The Authorization to Release Student Information Form can be found at [http://www.lonestar.edu/departments/admissions/ARC-011\\_FERPA\\_Privacy\\_Request.pdf](http://www.lonestar.edu/departments/admissions/ARC-011_FERPA_Privacy_Request.pdf).

## **Guaranteed Graduate Policy**

Under certain circumstances, Lone Star College System will provide graduates of its Associate of Arts, Associate of Science, Associate of Applied Science, or Certificate programs additional education, and training tuition free in order to achieve appropriate mastery of specified competencies. For specific guidelines and information, please refer to the LSCS catalog <http://www.lonestar.edu/departments/accounting/10Graduate.32811.pdf>.

## **Six Drop Rule**

Students who enrolled in Texas public institutions of higher education as first-time college students during the Fall 2007 term or later are subject to section 51.907 of the Texas Education Code, which states that an institution of higher education may not permit a student to drop (withdraw with a grade of "W") from more than six courses, including courses that a transfer student has previously dropped at other Texas public institutions of higher education that have already been counted against their six drop limit. Each student should fully understand this drop limit before you drop any course. Please see a Counselor or Advisor in our Student Services area for additional information and assistance. This policy does not affect developmental or ESOL students.

## **Withdrawal Policy**

Withdrawal from the course after the official day of record and prior to "W" Day, (see current catalog for this date) will result in a final grade of "W" on your transcript. Instructor approval is necessary if you want to withdraw after official day. No credit will be awarded for a course earning a "W." If you stop attending class, you must withdraw at the registration office prior to "W" day. If you stop attending class and do not officially withdraw, you will receive an "F" for the course.

## **Computer Virus Protection**

Computer viruses are, unfortunately, a fact of life. Using removable devices on more than one computer creates the possibility of infecting computers and diskettes with a computer virus. This exposes the computers of the college, your personal computer, and any others you may be using to potentially damaging viruses. The college has aggressive anti-virus procedures in place to protect its computers, but cannot guarantee that a virus might not temporarily infect one of its machines. It is your responsibility to protect all computers under your control and use and ensure that each diskette you use, whenever or wherever you use it, has been scanned with anti-virus software. Since new viruses arise continually, your anti-virus software must be kept current. Moreover, since no anti-virus software will find every virus, keeping backup copies is extremely important.

## **Internet and E-mail**

The System provides computing and network resources to students. You are encouraged to use the computers, software packages, and electronic mail (e-mail) for educational or System-related activities and to facilitate the efficient exchange of useful information. However, the equipment, software, and network capacities provided through the district computer services are and remain the property of the System. Use of the equipment and networks is to comport with the policies and procedures of the System and access may be denied to any student who fails to comply with the System's policies and procedures regarding its use. Access to the System's e-mail and similar electronic communications systems are a privilege and certain responsibilities accompany that privilege. All users are expected to demonstrate the same level of ethical and professional manner, as is required in face-to-face or written communications. Threatening, anonymous, or forged messages will be treated as a violation of this policy.

## **Software Piracy**

Law strictly prohibits unauthorized copying of software purchased by Lone Star College-CyFair for use in laboratories. Lone Star College-CyFair administration will take appropriate disciplinary action against anyone violating copyright laws.



# ENGL 1302 Course Agreement

Sign, date, and return this agreement to your instructor, Mark Womack, on or before **January 18, 2013**.

Initial the blanks before each statement.

\_\_\_\_\_ I have read, understood, and agree to comply with all the policies and procedures explained in the syllabus for ENGL 1302 (link: <http://drmarkwomack.com/pdfs/1302-syllabus-s13.pdf>).

\_\_\_\_\_ I understand that my continued enrollment in the class constitutes my acceptance of the policies and procedures in the syllabus.

\_\_\_\_\_ I accept responsibility for knowing the policies in the syllabus and understand that pleading ignorance will not remove my responsibility. If I do not understand a policy or procedure, I will ask my instructor to clarify it.

\_\_\_\_\_ I accept responsibility for knowing the assignment requirements, due dates, and class expectations. If I am unsure about any of them, I will ask my instructor for clarification.

\_\_\_\_\_ I understand that my instructor reserves the right to change the Course Policies or the Schedule of Readings & Assignments, with prior verbal and written notice, at any time.

Name (print): \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Email: \_\_\_\_\_

(List an address you check regularly.)

Phone: \_\_\_\_\_

Optional:

\_\_\_\_\_ I give my permission for the instructor to use my work for instructional purposes in this class, future classes, or for other educational purposes. I understand that the instructor will remove all identifying characteristics from my work.