

English 2322: Survey of British Literature I

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Fall 2009	website: http://drmarkwomack.com/engl-2322/	Campus Availability: MW after 11:30 (by appointment)

Meeting Time	Section #	Classroom	Credit Hours	Prerequisites	Co-requisites
MWF 9:10-10:05	81001	MOD-2 103	3	ENGL 1301 & 1302	None

Course Description This course will introduce students to representative works of British literature from the Middle Ages through the 18th century. We will study these literary texts *as* literary texts—works of verbal art designed to delight readers and auditors—not primarily as historical documents. We will spend virtually all our time in class analyzing specific passages in great detail, thinking about how the text in front of us works on our minds and ears as we read it. This course will thus provide an opportunity to learn how to read literature closely and to write about it with precision and clarity.

Although not organized around any particular themes, the course will grapple with two critical questions: 1) “Why have these works persisted in our culture for so long?” and 2) “How do these writers manipulate the resources of language to shape our experience as readers?” As you will see, I believe these questions about canon formation and about literary form are inseparably related.

Catalog Description A survey of the literature of Great Britain from Anglo-Saxon times to the mid-eighteenth century.

Course Learning Outcomes for English 2322

- Trace, interpret, and evaluate the cultural and literary development of English literature, both in form and content, from the Old English or Anglo-Saxon period through the neoclassical period.
- Interpret and evaluate a literary work through understanding of the theme, situation, tone, structure, and style.
- Recognize the aesthetic, moral, and intellectual values of literature.
- Recognize some of the major themes of literature.
- Understand the distinguishing characteristics of various genres such as epic poems, sonnets, plays, odes, elegies, short stories, novels, and allegories.
- Write logical, well-organized, well-supported critical responses to a literary work.
- Appropriately document material used as the result of research.

Required Text *The Norton Anthology of English Literature*, 8th ed., Stephen Greenblatt, et al eds (2006).

Additional Materials in-class writing tools (pen/pencil & paper)

Course Policies

Attendance You should attend all of every class. Excessive absences constitute grounds for failing the course; if you miss nine or more days of class, you will receive an “F.” I make no distinction between “excused” and “unexcused” absences; an absence is an absence. I assign no grade penalty for your first two absences; starting on your third absence, however, each day you miss will reduce your final average by one point. Three tardies equal one absence. Leaving class before I dismiss you counts as two tardies. I will take role at the beginning of each class session; if you arrive after role call, check in with me at the end of class. It is your responsibility to find out, from your classmates, what you miss when you are not in class.

Assignments You will write two critical essays: one comparing translations of *Beowulf*, one analyzing a Renaissance sonnet. You will take a mid-term exam and a comprehensive final. All the material for both tests will come directly from readings, lectures, and class discussions. I do not assign extra credit or make-up work. Failure to complete ANY assignment may result in a failing grade for the course. You will submit your essays and take your exams on-line through Blackboard Vista. I do not accept late work; work not submitted on time will not receive a grade. I discuss grades only in private, and only forty-eight hours (at least) after I have returned an assignment.

Quizzes I will frequently give a 5 minute pop quiz on the day’s reading assignment either at the beginning or the end of class; if you miss that 5 minutes of a class, you miss that quiz. Missed quizzes cannot be made up for any reason whatsoever. When calculating your quiz average, I will drop your 2 lowest quiz scores.

Final Course Grade

Grade Breakdown

Assignments	Weight
Quizzes	20%
Essay 1	15%
Essay 2	20%
Midterm Exam	20%
Final Exam	25%

Letter Grade	Final Average
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

Grading Scale				
A+: 100	B+: 88	C+: 78	D: 65	F: 55
A: 95	B: 85	C: 75		
A-: 92	B-: 82	C-: 72		

Plagiarism Policy If I find clear evidence of academic dishonesty for ANY assignment, I will record a 0 (0 points) for the assignment and notify the English Dept. Chair of the incident and the grade. If a second incident of academic dishonesty occurs, I will record an “F” for the course grade and notify the English Dept. Chair of the incident and the grade.

Manuscript Requirements Make and keep a copy of every essay you submit. Follow strict MLA format in all your papers. Use 1 inch margins, double space, and paginate. Use only 12 point fonts and readable typefaces (such as Times New Roman or Georgia). Edit and proofread *everything* you turn in; make each assignment as error-free as your can make it.

Professionalism I expect you to participate in class professionally—arrive on time, meet deadlines, collaborate, and pull your weight. I expect you to have read and be prepared to discuss the assigned readings for every class period. Professionalism includes all of these as well as regular attendance and willing participation in all facets of classroom life.

Cell Phones Keep your cell phone turned off and out of sight during class time. Notify me before class begins if there is an emergency situation that absolutely requires you to leave your cell phone on. I reserve the right to confiscate any cell phone visible during class and to answer or confiscate any cell phone that rings during class.

Laptops You may use your laptop only for taking notes, accessing the class website, or other specifically class-related work. If you use it to IM, e-mail, play games, shop or any other non-academic activity, you forfeit your right to bring a laptop to class for the rest of the semester. I reserve the right to confiscate any laptop used inappropriately during class.

Website I will make all course materials—including the policy statement, the syllabus, assignment sheets, and so on—available on the class website: <http://drmarkwomack.com/engl-2322/>. Check the site regularly to keep up with class announcements.

Tentative Instructional Outline

Week	Date	Readings	Due
1	Mon 8-24	Review instructions, policies, and syllabus	
	Wed 8-26	<i>Beowulf</i> lines 1-1650 (29-69)	
	Fri 8-28	<i>Beowulf</i> lines 1651-3182 (69-100)	
2	Mon 8-31	<i>Sir Gawain and the Green Knight</i> , Parts 1 & 2 (160-85)	
	Wed 9-2	<i>Sir Gawain and the Green Knight</i> , Parts 3 & 4 (185-213)	
	Fri 9-4	CHAUCER <i>The Canterbury Tales</i> “General Prologue” lines 1-446 (213-29)	
3	Mon 9-7	LABOR DAY	
	Wed 9-9	CHAUCER “General Prologue” lines 447-860 (229-28)	
	Fri 9-11	CHAUCER “Miller’s Prologue & Tale” (239-55)	
4	Mon 9-14	CHAUCER “Wife of Bath’s Prologue & Tale” (256-84)	
	Wed 9-16	CHAUCER “Pardoner’s Prologue & Tale” (284-98)	
	Fri 9-18	<i>The Second Shepherds’ Play</i> (406-35)	
5	Mon 9-21	WYATT & SURREY (592-606, 607-615) and “Tudor Style” (500-06)	ESSAY 1
	Wed 9-23	SIDNEY <i>Astrophil and Stella</i> , sonnets 1-56 (975-85)	
	Fri 9-25	SIDNEY <i>Astrophil and Stella</i> , sonnets 61-108 (985-92)	
6	Mon 9-28	SPENSER <i>The Faerie Queene</i> 1.1 [Redcrosse and Error] (714-32)	
	Wed 9-30	SPENSER <i>The Faerie Queene</i> 1.9.21-54 [Despair] (812-20)	
	Fri 10-2	SPENSER <i>The Faerie Queene</i> 2.12 [The Bower of Bliss] (857-67)	
7	Mon 10-5	SPENSER <i>The Faerie Queene</i> 3.6 [The Garden of Adonis] (867-79)	
	Wed 10-7	SPENSER <i>The Faerie Queene</i> 3.12 [The Masque of Cupid] (892-902)	
	Fri 10-9	Review for Mid-Term Exam	
8	Mon 10-12	MID-TERM EXAM	
	Wed 10-14	MARLOWE <i>Doctor Faustus</i> , Prologue-scene 6 (1022-41)	
	Fri 10-16	MARLOWE <i>Doctor Faustus</i> , Chorus 2-Epilogue (1041-57)	
9	Mon 10-19	SHAKESPEARE <i>Sonnets</i> 1, 3, 12, 15, 18, 20, 29, 30, 33, 60, & 71 (1060-68)	
	Wed 10-21	SHAKESPEARE <i>Sonnets</i> 73, 94, 116, 127, 129, 130, 138, 144, 146, 147, & 152 (1068-77)	
	Fri 10-23	SHAKESPEARE <i>King Lear</i> , Act 1 (1143-64)	

Week	Date	Readings	Due
10	Mon 10-26	SHAKESPEARE <i>King Lear</i> , Act 2 (1164-80)	ESSAY 2
	Wed 10-28	SHAKESPEARE <i>King Lear</i> , Act 3 (1180-95)	
	Fri 10-30	SHAKESPEARE <i>King Lear</i> , Act 4 (1195-1212)	
11	Mon 11-2	SHAKESPEARE <i>King Lear</i> , Act 5 (1213-23)	Last Day to Drop & Receive a "W"
	Wed 11-4	DONNE poems: "The Flea," "The Good-Morrow," "The Canonization," "A Valediction: Forbidding Mourning," "The Relic," & "Elegy 19, To His Mistress Going to Bed" (1260-84)	
	Fri 11-6	DONNE poems: <i>Holy Sonnets</i> , "Good Friday, 1613, Riding Westward," & "A Hymn to God the Father" (1295-1302)	
12	Mon 11-9	MILTON <i>Paradise Lost</i> , book 1 (1830-50)	
	Wed 11-11	MILTON <i>Paradise Lost</i> , book 2 (1850-71)	
	Fri 11-13	MILTON <i>Paradise Lost</i> , book 3 (1872-87)	
13	Mon 11-16	MILTON <i>Paradise Lost</i> , book 4 (1887-1908)	
	Wed 11-18	MILTON <i>Paradise Lost</i> , book 5 & book 8: lines 250-653 (1908-27 & 1965-73)	
	Fri 11-20	MILTON <i>Paradise Lost</i> , book 9 (1973-98)	
14	Mon 11-23	MILTON <i>Paradise Lost</i> , book 10: lines 1-228, 414-584, 720-1104 & book 12: lines 466-649 (1998-2003, 2007-10, 2013-21, & 2051-55)	
	Wed 11-25	ROCHESTER poems: "The Disabled Debauchee," "The Imperfect Enjoyment," "Upon Nothing," & "A Satire against Reason and Mankind" (2167-77)	
	Fri 11-27	THANKSGIVING HOLIDAY	
15	Mon 11-30	POPE <i>An Essay on Criticism</i> Part 2, lines 337-83 & <i>The Rape of the Lock</i> (2504-05; 2513-32)	
	Wed 12-2	SWIFT "A Modest Proposal" & "The Lady's Dressing Room" (2462-68; 2590-93)	
	Fri 12-4	Review for Final Exam	
16	Wed 12-9	FINAL EXAM 9:00-10:50 AM	

Lone Star College–CyFair Programs and Services

Early Intervention Program and Services: If you are experiencing challenges achieving your academic goals, please contact your instructor or an early intervention coach. We can provide assistance with academic needs, ADA accommodations, classroom difficulties, financial concerns and other issues. Contact cfintervention@lonestar.edu for more information.

Tutoring: Free tutoring for most subjects is offered on the 2nd floor of the Learning Commons building. Please refer to <http://cyfair.lonestar.edu/29597/> for more information regarding our tutoring services. Tutoring in MATH, ENGL BIOL and ESL is also available at the Fairbanks Center.

Counseling Services: Counseling services are available to students who are experiencing difficulty with academic issues, selection of college major, career planning, disability accommodations, or personal issues. Students may contact Counseling, Career and Disability Services at (281) 290-3260, cyfair.counseling@lonestar.edu, or LRNC 110. Students may contact counseling services at the Fairbanks Center at 832-782-5110, Fairbanks.counselor@lonestar.edu, or FBC120.

The Assistive Technology Lab: The Assistive Technology Lab is available for students who benefit from its various technologies to convert text to speech, magnify items, convert text to Braille, etc. To contact the Assistive Technology Lab directly, please call (281) 290-3207 or e-mail the lab at cassistivetechlab@lonestar.edu. The AT Lab is located in LRNC 105. Students may contact the IT dept, at FBC at 832.782.5072 or FBC 210 for assistance.

Library: The Harris County Public Library-CyFair College Branch is located in the Learning Commons Building and contains information resources for both college students and community members. A librarian is always on duty to assist with research. The Library contains over 125,000 books, online information databases, 185 computers, free wireless internet and many more information/research related amenities to ensure students success. For Library hours and contact information please visit <http://cyfair.lonestar.edu/69180/> or call 281-290-3210.

Lone Star College-CyFair Campus and System Policies

Academic Integrity: LSC-CyFair is committed to a high standard of academic integrity in the academic community. In becoming a part of the academic community, students are responsible for honesty and independent effort. Failure to uphold these standards includes, but is not limited to, the following: plagiarizing written work or projects, cheating on exams or assignments, collusion on an exam or project, and misrepresentation of credentials or prerequisites when registering for a course. Cheating includes looking at or copying from another student's exam, orally communicating or receiving answers during an exam, having another person take an exam or complete a project or assignment, using unauthorized notes, texts, or other materials for an exam, and obtaining or distributing an unauthorized copy of an exam or any part of an exam. Plagiarism means passing off as his/her own the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting a paper, report or project that someone else has prepared, in whole or in part. Collusion is inappropriately collaborating on assignments designed to be completed independently. These definitions are not exhaustive. When there is clear evidence of cheating, plagiarism, collusion or misrepresentation, disciplinary action may include but is not limited to: requiring you to retake or resubmit an exam or assignment, assigning a grade of zero or "F" for an exam or assignment; or assigning a grade of "F" for the course. Additional sanctions including being withdrawn from the course, program or expelled from school may be imposed on a students who violate the standards of academic integrity.

Student Behavior Expectations: Students are expected to conduct themselves appropriately while on College property or in an online environment. Students may receive disciplinary action up to and including suspension, if they violate System or College rules, disrupt classes or interfere with the opportunity of others to obtain an education. Students who pose a threat to the safety of others will be subject to immediate withdrawal from the classroom, campus environment, and/or online environment, as well as face subsequent criminal charges, as appropriate. Please refer to the Student Code of Conduct located online at <http://www.lonestar.edu/146126/> for additional information.

Americans with Disabilities Act Statement: LSC-CyFair is dedicated to providing the least restrictive environment for all students. We promote equity in academic access through the implementation of reasonable accommodations as required by the Vocational Rehabilitation Act of 1973, Title V, Section 504 and the Americans

with Disabilities Act of 1990 (ADA) which will enable students with disabilities to participate in and benefit from all post-secondary educational activities.

If you require reasonable accommodations because of a physical, mental, or learning disability, please contact the Counseling Office to obtain the necessary information to request accommodations. Upon completion of this process, please notify your instructor as soon as possible and preferably before the end of the first two weeks of class to arrange for reasonable accommodations.

Computer Virus Protection: Computer viruses are, unfortunately, a fact of life. Using removable devices on more than one computer creates the possibility of infecting computers and diskettes with a computer virus. This exposes the computers of the college, your personal computer, and any others you may be using to potentially damaging viruses. The college has aggressive anti-virus procedures in place to protect its computers, but cannot guarantee that a virus might not temporarily infect one of its machines. It is your responsibility to protect all computers under your control and use and ensure that each diskette you use, whenever or wherever you use it, has been scanned with anti-virus software. Since new viruses arise continually, your anti-virus software must be kept current. And, since no anti-virus software will find every virus, keeping backup copies is extremely important.

Equal Opportunity Statement: It is the policy of the LSCS to provide equal employment, admission and educational opportunities without regard to race, color, creed, national origin, gender, age, veteran's status, sexual orientation, or disability. Lone Star Colleges strive to provide an excellent learning environment free from harassment or intimidation directed at any person's race, color, creed, national origin, gender, age, veteran's status, sexual orientation, or disability. Any form of harassment will not be tolerated.

Guaranteed Graduate Policy: Under certain circumstances, LSCS will provide graduates of its Associate of Arts, Associate of Science, Associate of Applied Science, or Certificate programs additional education and training tuition free in order to achieve appropriate mastery of specified competencies. For specific guidelines and information please refer to the LSCS catalog at <http://www.lonestar.edu/139649.pdf>.

Internet and E-mail: The LSCS provides computing and network resources to students. You are encouraged to use the computers, software packages, and electronic mail (e-mail) for educational or System-related activities and to facilitate the efficient exchange of useful information. However, the equipment, software, and network capacities provided through the district computer services are and remain the property of the System. Use of the equipment and networks is to comport with the policies and procedures of the System and access may be denied to any student who fails to comply with the System's policies and procedures regarding its use.

Access to the System's e-mail and similar electronic communications systems are a privilege and certain responsibilities accompany that privilege. All users are expected to demonstrate the same level of ethical and professional manner, as is required in face-to-face or written communications. Threatening, anonymous, or forged messages will be treated as a violation of this policy.

Software Piracy: Law strictly prohibits unauthorized copying of software purchased by LSC-CyFair for use in laboratories. LSC-CyFair administration will take appropriate disciplinary action against anyone violating copyright laws.

Evaluation of Instruction: LSC-CyFair is committed to student success. As part of its' institutional effectiveness efforts, our instructors are assessed in several ways. For the continuous improvement of our instruction, all students are required to provide input for each course they take each semester using the Course Evaluations Questionnaire, which can be accessed online for each course. This occurs approximately half way through your course and your instructor will provide you more information on this process. Once you evaluate your course, print and turn in the receipt of completion to your instructor. The college deans review these evaluations each semester. The deans, and/or department chairs may visit each instructor's class at some time during the semester to observe the instructional environment being provided, and complete an assessment of the instructor.

Final Examinations: A final evaluation activity will occur during the published final evaluation period. The appropriate associate dean must approve any variation to this schedule.

Withdrawal Policy: Withdrawal from the course after the official day of record and prior to "W" Day, (see current catalog for this date) will result in a final grade of "W" on your transcript. Instructor approval is necessary if you want to withdraw after official day. No credit will be awarded for a course earning a "W". If you stop attending class, you must withdraw at the registration office prior to "W" day. If you stop attending class and do not officially withdraw, you will receive an "F" for the course.

PLEASE READ THE FOLLOWING STATEMENT AND SIGN BELOW

I have read and understand the policies laid forth in this policy statement and attached documents.

- I am aware of the requirements for this class, including attendance, assignments, and meeting academic integrity standards.
- I realize that it is my responsibility to be aware of these requirements and class expectations.
- I recognize that it is my responsibility to keep up with assignments as listed in the class syllabus.

I am willing to take responsibility for my participation, learning, and success in this class.

Name (print): _____

Signature: _____ date: _____

Your instructor, Mark Womack, reserves the right to amend any policies listed here with sufficient written and verbal notice.

OPTIONAL:

Initial here if you give your permission to have your work used as an anonymous sample paper in future classes taught by Mark Womack.

Initials: _____