

English 3327:

Masterpieces of British Literature

From Anglo-Saxon through the 18th Century

Professor John McNamara

Assistant Instructor: Dr. Mark Womack

Summer 2013

Course Website:

<http://drmarkwomack.com/engl-3327/>

This site contains course information and materials, including the syllabus and study questions.

Blackboard Learn:

http://www.uh.edu/blackboard/learn_index.html

You will submit ALL your work for this course (Weekly Journals, Research Paper, and Final Exam) on-line through Blackboard Learn.

We recommend that you use a safe, reliable browser to access the course, such as [Firefox](#), [Chrome](#), [Safari](#), or [Opera](#) (Internet Explorer is not secure, not dependable, and does not comply with Web Standards.)

YouTube:

http://www.youtube.com/view_play_list?p=C5340FF9B2093717

You can find all the lectures for the class on this YouTube play list.

Format of the Course

While students were originally present with the professor in a studio classroom where classes were taped for later television broadcast, you will be taking this course in a form that is now known as “distance education.” Since you are viewing taped versions of these classes on YouTube, you will interact with the professor in different ways than the students in the “live” sessions. Thus, while you will be able to see and hear how those students responded to, or asked questions of, the professor, you will send in your own questions by e-mail to the assistant instructor or by leaving a telephone message at the number listed below. The assistant instructor for this course is Dr. Mark Womack.

Each class meeting of the original “live” version of the course consisted of three segments (A, B, and C) of 50 minutes each, with a break of about 10 minutes after the first and the second segments of each class. You should plan to view a total of 14 complete classes (of 3 segments each) following the syllabus given below. (Please note that Class 14, the Review for the Final Examination, consists of 2 segments, and the Study Questions presented there will also be on the course website listed above.)

Contact Information

To contact the professor or assistant instructor for any reason, you may call and leave a message at any time. Or you may send a message by e-mail or regular mail. **For most communications, we prefer e-mail as the most reliable method.** (Do **not** rely on the email system within Blackboard to contact the instructors.)

Prof. McNamara: jmcnamara@uh.edu

Dr. Womack: ask@drmarkwomack.com

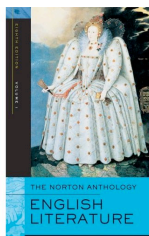
Regular mail address:

Prof. John McNamara or Dr. Mark Womack
Department of English
University of Houston
Houston, TX 77204-3013

Texts

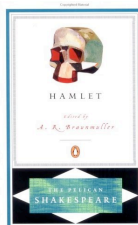
Required

*The Norton Anthology
of English Literature*
Volume 1 (8th Edition)



Hamlet

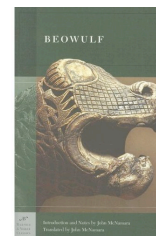
William Shakespeare



You may use ANY edition of *Hamlet* for the class.

Recommended

Beowulf
John McNamara
(introduction & translator)



(Recommended, but not required.)
This text includes Professor McNamara's introductory essay, containing essential information and interpretation of this classic work, as well as his own translation of the original Old English into modern English.

Schedule of Lectures, Topics, & Assignments

Week	Lectures	Topics & Assignments
ONE 6/3 - 6/7	1 (A,B,C)	Introduction. The Beginnings of English Society.
	2 (A,B,C)	Anglo-Saxon Culture. Bede's Story of Cædmon. <i>The Wanderer</i> and <i>Dream of the Rood</i> . Introduction to <i>Beowulf</i> . (You may use either the translation by Heaney or by Professor McNamara.)
	3 (A,B,C)	<i>Beowulf</i> (cont.). Transition to Later Medieval Culture. Introduction to Chaucer's <i>General Prologue to The Canterbury Tales</i> .
TWO 6/10 - 6/14	4 (A,B,C)	Chaucer, <i>General Prologue</i> (cont.). <i>The Miller's Tale</i> .
	5 (A,B,C)	Chaucer, <i>Wife of Bath's Prologue and Tale</i> . Overview of Arthurian Romance.
	6 (A,B,C)	<i>Sir Gawain and the Green Knight</i> . Introduction to Renaissance England.
THREE 6/17 - 6/21	7 (A,B,C)	Sidney's <i>Astrophil and Stella</i> . Spenser's <i>Amoretti</i> and <i>Epithalamion</i> . Shakespeare, Sonnets (18, 29, 130, 138).
	8 (A,B,C)	Shakespeare, <i>Hamlet</i> : Discussion.
	REQUIRED VIEWING OF HAMLET. You are to view a film production of the play on your own (we will discuss several versions in class) and consider how that production meets the questions we raise in class discussions. There are several versions of <i>Hamlet</i> available in the UH Main Library. Many are available to rent from Amazon, iTunes, or Netflix.	
	9 (A,B,C)	Donne, "Song," "The Canonization," "The Flea," "Valediction Forbidding Mourning," <i>Holy Sonnets</i> . Biblical Translations into English.
June 25	Last day to drop a course or withdraw with a "W."	
FOUR 6/24 - 6/27	10 (A,B,C)	Milton, <i>Paradise Lost</i> .
	11 (A,B,C)	The Age of Reason. Bacon, "Of Truth," "Of Superstition," "Abuses of Language," "The Idols." Dryden, <i>Mac Flecknoe</i> .
	12 (A,B,C)	Pope, <i>Rape of the Lock</i> and <i>Essay on Man</i> , Epistle 1.
June 29	TERM PAPER DUE (See instructions below for submitting your paper on Blackboard Learn.)	

Week	Lectures	Topics & Assignments
FIVE 7/1	13 (A,B,C)	Swift, "A Modest Proposal" and <i>Gulliver's Travels</i> , Part 4. Gray, <i>Elegy Written in a Country Churchyard</i> and Goldsmith, <i>The Deserted Village</i> .
	14 (A,B)	Review for the Final Examination.
July 1	FINAL DEADLINE FOR WEEKLY JOURNALS	
July 2-3	FINAL EXAMINATION (See instructions below for taking your exam on Blackboard Learn.)	

Weekly Journals

You will submit your Journals on Blackboard Learn.

You will hear some discussion of submitting journals via e-mail in the lectures, but that requirement applied only to an earlier version of this course.

Each week you will post your personal responses to one or more of the works covered that week on Blackboard Learn. You should have a total of at least **five** substantial postings (one per week) by the end of the course.

Depth is more important than breadth in your journals. So do not try to "cover" every work discussed in class each week. Instead, pick one or two works, or short passages from longer works, and share your insights on and reactions to them.

You must submit all your journal entries by **July 1**. We strongly encourage you to keep up with your weekly journal entries. But because we want to accommodate the greater scheduling flexibility of a distance learning class, we have not set specific due dates for each weekly journal.

Please Note: While your posting will feature your personal response(s) to the work covered that week, your response should be thoughtful and make specific references to the text you are considering.

Term Paper

This project is an exploration of canon formation—specifically, the ways in which some literary writers and works are considered "major" while others are marginalized as "minor" or even "unimportant." You will no doubt have noticed that while there are several women writers included in our anthology, they are generally not accorded a major place in the so-called "canon" of English literature in this very prestigious collection.

Your task, then, will be to select a woman writer from the general time period of the course and write a paper that (1) presents a short account of the writer's career within the context of her time, (2) provides a detailed analysis of at least one of her works, and (3) argues for her inclusion in (or exclusion from) the canon of major English writers.

Please note that your Term Paper must focus on a British woman writing before the start of the Romantic Period (around 1800). Here are the women currently included in Volume 1 of the *Norton Anthology*:

Marie de France	Mary, Queen of Scots	Elizabeth Cary	Anne Finch
Julian of Norwich	Queen Elizabeth I	Katherine Philips	Eliza Haywood
Margery Kempe	Mary (Sidney) Herbert	Margaret Cavendish	Mary Wortley Montagu
Mary I (Mary Tudor)	Aemilia Lanyer	Aphra Behn	Anne Ingram
Lady Jane Grey	Mary Wroth	Mary Astell	Mary Leapor

Any of these women would make a fine subject for your Term Paper.

You may, of course, write your paper on a woman author not included in the *Norton Anthology*, but make sure she meets all the requirements for the assignment. If a woman wrote her major works in America or if most of her major works were published after 1800, she is not a suitable subject for the Term Paper. (For example: Anne Bradstreet, Mary Rowlandson, and Phillis Wheatley *did* write their major works before 1800, but in America. And Mary Wollstonecraft, Mary Shelley, Jane Austen, and Ann Radcliffe, although British, are all considered 19th Century authors; note that they appear in Volume 2 of the *Norton Anthology*, not in Volume 1.)

If you have questions about whether a specific author you are considering would fit the criteria for the Term Paper, please let us know.

Length:

8-10 pages (double-spaced). Be sure to include **page numbers**.

Documentation:

All sources must be documented. While the MLA form is preferred, any reasonable and clear form for citing sources will be acceptable.

Due to be received by June 29.

You must submit your paper electronically (see instructions below). You do not need to submit a hard copy version of your essay.

How to submit your Term Paper:

- Find the **Term Paper-Summer 13** link on the main Blackboard Learn page. (**N.B.:** You can only submit your paper through this Blackboard Learn link, NOT through the Turnitin web site.)
- Click the View/Complete link for the assignment.
- Enter your Name from the drop-down Author menu.
- Enter the Title of your paper.
- Click the “Browse” button.
- Find the document file on your computer and click “Open.” (Microsoft Word preferred. Other acceptable file types: pdf, rtf, and plain text.)
- Click the “Upload” button.
- Review the file and click on the “Submit” button.

N.B. Remember always to keep a copy of your paper.

Final Examination

This examination will be comprehensive in that it will cover all the works on the syllabus and the material introduced in class lectures and discussions. In order to help you focus on the most important subjects for your review, you will be given a list of “Study Questions for the Final Examination” during the last class meeting. The examination will be based on these study questions, which are taken from subjects discussed in detail during the classes sessions. Note that the last two hours of class time will be devoted to a review of the course using these study questions as a guide.

The final will be available on Blackboard Learn for two full days (July 2 and July 3). You will have 3 hours to complete the exam. On the honor system, you may use your text books during the exam but no other materials.

Please use **paragraphs** in your answers, they help organize and clarify your arguments.

N.B. After you finish each portion of the exam, YOU MUST PRESS THE **SUBMIT** BUTTON TO SEND THE EXAM; otherwise your answer will be lost.

Final Grade

Term Paper	45%
Final Exam	45%
Weekly Journals	10%

Withdrawal Policy

While all students are encouraged to complete the course, we recognize that occasionally a student may need to withdraw, especially for non-academic reasons. Please bear in mind that it is your responsibility to fill out and turn in the necessary forms in order to withdraw formally from the course.

According to university policy, if you wish to withdraw from the course you must do so by the “Last Day to Drop a Course” as printed in the official academic calendar. The academic calendar for the current semester can be found by following the links on the home page for UH.

Please note that if you do not withdraw by the “Last Day to Drop a Course,” then you must be given a grade for the course. If a student simply does not turn in assignments and does not warrant a grade of “I” (Incomplete) then current university policy is to assign that student a failing grade for the course.

Policy on Incomplete Grades

The grade of “I” (Incomplete) is a conditional and temporary grade given when students are passing a course or still have a reasonable chance of passing in the judgment of the instructor but, for non-academic reasons beyond their control, have not completed a relatively small part of all requirements. Students are responsible for informing the instructor immediately of the reasons for not submitting an assignment on time or not taking an examination. Students must contact the instructor to make arrangements to complete the course requirements.

An Incomplete is granted only if (a) the student has sufficient non-academic reason for not completing the coursework within the term allotted; (b) the student has already completed a substantial portion of the coursework; and (c) the student requests a grade of Incomplete before the date of the Final Examination. Students who do receive an Incomplete grade must complete all the course requirements by a deadline set by the instructor. If the student fails to submit the work on time, the grade will be changed to reflect the work completed in the course. Bear in mind that a grade of “I” automatically changes to “F” at the end of a calendar year if all course requirements are not fulfilled by that time.