

Essay 3: Peer Critique

- I. Read the draft from beginning to end. As you read, proof read. Mark any problems you notice with grammar, spelling, punctuation, or MLA format. Mark a “?” next to passages you find confusing or that might make a reader stumble. Make a **check mark** next to passages you find strong or interesting.

- II. Write out your peer critique on the reverse side of the essay’s final page. At the top of the page place the author’s name and your own name as shown:

Author: _____ Reviewer: _____

- A. Briefly identify and explain any problems you see in the following areas and suggest specific ways of improving them.
 1. Where does the essay capture your interest and provide necessary background information? Does the *thesis* clearly pose the question the essay addresses and map out the analysis?
 2. Where could the essay describe the paintings more clearly so that readers can “see” them? Where could the essay add more specific details about settings, props, furnishings, posing of characters, facial expressions, manner of dress, and so on?
 3. How well does the essay use questions about perspective, technique, and compositional features to achieve a detailed and insightful analysis of the paintings? In what ways could the author improve this analysis by clarifying, deepening, expanding, or reorganizing the analysis?
 4. How has the essay helped you understand something new about the two paintings?

- B. Make at least TWO specific suggestions for revision.