HEADLESS LINES IN "L'ALLEGRO" & "IL PENSEROSO"

"L'Allegro" 25-32

,

Haste thee nymph, and bring with thee Jest and youthful jollity, Quips and cranks, and wanton wiles, Nods, and becks, and wreathéd smiles, Such as hang on Hebe's cheek, And love to live in dimple sleek; Sport that wrinkled care derides, And laughter holding both his sides.

Haste	thee nymph	and bring	with thee
,	,	· /	~ /
Jest	and youth	ful Jol	lity
,	· /	· /	~ /
Quips	and cranks	and wan	ton wiles
,	. ,	~ <i>,</i>	~ ,
Nods	and becks	and wreath	ed smiles
,	· ,	· /	~ /
Such	as hang	on He	be's cheek
~ /	~ ,	· /	~ ,
And love	to live	in dimp	le sleek
,	· /	~ ,	· /
Sport	that wrink	led care	derides
~ /	~ ,	· /	· ,
And laugh	ter hold	ing both	his sides

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"Il Penseroso" 31-36

Come pensive nun, devout and pure, Sober, stedfast, and demure, All in a robe of darkest grain, Flowing with majestic train, And sable stole of Cypress lawn, Over thy decent shoulders drawn.

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Come pen	sive nun	devout	and pure
,		~ ,	~ <i>,</i>
So	ber stead	fast and	demure
,	•••	~ /	~ /
All	in a robe	of dark	est grain
,	· /	· /	· /
Flow	ing with	majes	tic train
. <i>,</i>	• •	. <i>,</i>	. ,
And sa	ble stole	of Cy	press lawn
,	· · ·	. <i>,</i>	. ,
Ο	ver thy de	cent shoul	ders drawn