

“PART” in *A Midsummer Night’s Dream*

part meaning *role*

1.2.17:
Ready. Name what *part* I am for, and proceed.

part in context of *splitting / tearing apart*

1.2.24–25:
I could play Ercles rarely, or a *part* to *tear* a cat
in, to make all *split*.

1.2.58:
Snug the *joiner*, you the lion’s *part*.

3.1.94–95:
You speak *all* your *part* at once, cues and all.

part with meaning *surrender, give up possession of*

2.1.136–37:
And for her sake do I rear up her boy;
And for her sake I will not *part* with him.

part meaning *fraction*

2.2.2:
Then, for the third *part* of a minute, hence,

3.2.243:
But fare ye well; ’tis *partly* my own fault,

part meaning *share, portion*

3.2.165:
In Hermia’s love I yield you up my *part*

part meaning *depart, leave*

3.2.78–80:
DEMETRIUS
And if I could, what should I get therefore?

HERMIA
A privilege never to see me more;
And from thy hated presence *part* I so:

part meaning *side (part as in political party)*

3.2.322:
No, sir; she shall not, though you take her *part*.

3.2.330–33:
You are too officious
In her *behalf* that scorns your services.
Let her alone; speak not of Helena,
Take not her *part*.

parts meaning *qualities*

3.2.151–54:
If you were men, as men you are in show,
You would not use a gentle lady so;
To vow, and swear, and superpraise my *parts*,
When I am sure you hate me with your hearts.

parted meaning *separated*

5.1.345–46:
No, I assure you, the wall is down that *parted*
their fathers.

Helena's "double-cherry" speech

3.2.192–218:

191 Lo, she is **one of** this confederacy. [part of]
192 Now I perceive they have conjoined all three
193 To fashion this false sport in spite of me.
194 Injurious Hermia, most ungrateful maid,
195 Have you conspired, have you with these contrived
196 To bait me with this foul derision?
197 Is all the counsel that we two have shared,
198 The sister's vows, the hours that we have spent
199 When we have chid the hasty-footed time
200 For **parting us** — O, is all forgot? [separating us]
201 All schooldays' friendship, childhood innocence?
202 We, Hermia, like two artificial gods,
203 Have with our needles created both one flower,
204 Both on one sampler, sitting on one cushion,
205 Both warbling of one song, both in one key,
206 As if our hands, our sides, voices, and minds
207 Had been incorporate. So we grew together,
208 Like to a double cherry, seeming **parted**, [divided]
209 But yet an union in **partition**, [division]
210 Two lovely berries molded on one stem;
211 So, with two seeming bodies, but one heart;
212 Two of the first, like coats in heraldry,
213 Due but to one, and crownèd with one crest.
214 And will you rent our ancient love asunder,
215 To join with men in scorning your poor friend?
216 It is not friendly, 'tis not maidenly.
217 Our sex, as well as I, may chide you for it,
218 Though I alone do feel the injury.

two echoes of the "double-cherry" speech

5.1.187–89:

O wall, full often hast thou heard my moans
For parting my fair Pyramus and me.
My *cherry* lips have often kissed thy stones,

3.2.137–40:

O Helen, goddess, nymph, perfect, divine!
To what, my love, shall I compare thine eyne?
Crystal is muddy. O, how ripe in show
Thy lips, those *kissing cherries*, tempting grow!

two miscellaneous *parts*

5.1.166–67:

It is the wittiest *partition* that ever I heard discourse, my lord.

4.1.188–89:

Methinks I see these things with *parted* eye,
When everything seems double.

DOGS in *A Midsummer Night's Dream*

4.1.102–25:

Wind born. Enter THESEUS and all his train [with HIPPOLYTA, EGEUS].

THESEUS

Go, one of you, find out the forester,
For now our observation is performed;
And since we have the vaward of the day,
My love shall hear the music of my **hounds**.
Uncouple in the western valley; let them go.
Dispatch, I say, and find the forester.

[Exit Attendant.]

We will, fair queen, up to the mountain's top
And mark the musical confusion
Of **hounds** and echo in conjunction.

HIPPOLYTA

I was with Hercules and Cadmus once,
When in a wood of Crete they bayed the bear
With **hounds** of Sparta. Never did I hear
Such gallant chiding; for, besides the groves,
The skies, the fountains, every region near
Seemed all one mutual cry. I never heard
So musical a discord, such sweet thunder.

THESEUS

My **hounds** are bred out of the Spartan kind:
So flewed, so sanded, and their heads are hung
With ears that sweep away the morning dew;
Crook-kneed, and dewlapped like Thessalian bulls;
Slow in pursuit, but matched in mouth like bells,
Each under each. A cry more tunable
Was never holloed to nor cheered with horn
In Crete, in Sparta, nor in Thessaly.

1.2.93–98:

QUINCE There will we rehearse, for if we meet
in the city, we shall be dogged with company
and our devices known. In the meantime I will
draw a bill of properties such as our play wants.
I pray you fail me not.

BOTTOM We will meet, and there we may
rehearse most obscenely and courageously.

2.1.203–10:

I am your **spaniel**, and, Demetrius,
The more you beat me, I will fawn on you.
Use me but as your spaniel — spurn me, strike me,
Neglect me, lose me; only give me leave,
Unworthy as I am, to follow you.
What worser place can I beg in your love —
And yet a place of high respect with me —
Than to be used as you use your **dog**?

3.1.102–06:

Through **BOG**, through bush, through brake,
through brier.
Sometime a horse I'll be, sometime a **hound**,
A **HOG**, a headless bear, sometime a fire;
And neigh and bark and grunt and roar and burn,
Like horse, **hound**, hog, bear, fire, at every turn.

5.1.18–22:

Such tricks hath strong imagination
That, if it would but apprehend some joy,
It comprehends some bringer of that joy;
Or in the night, imagining some fear,
How easy is a bush supposed a bear!

3.2.62–66:

HERMIA

What's this to my Lysander? Where is he?
Ah, good Demetrius, wilt thou give him me?

DEMETRIUS

I had rather give his carcass to my **hounds**.

HERMIA

Out, **dog**! Out, **cur**! Thou driv'st me past the
bounds
Of maiden's patience.

3.2.195–97:

Injurious Hermia, most ungrateful maid,
Have you conspired, have you with these
contrived,
To **bait** me with this foul derision?

["to bait" means "to harass" — usually with dogs]

5.1.134–35, 252–54:

This man, with lantern, dog, and bush of thorn,
Presenteth Moonshine
.

All that I have to say is to tell you that the lanthorn
is the moon; I, the man i' th' moon; this thornbush,
my thornbush; and this dog, my dog.