

## A CHRONOLOGY OF SHAKESPEARE'S WORKS

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### Journeyman Playwright (1589–92)

<i>The Two Gentlemen of Verona</i>	1589–90
<i>The Taming of the Shrew</i>	1590–93
<i>1 Henry VI</i> (Thomas Nashe)	1589–92
<i>2 Henry VI</i>	1589–92
<i>3 Henry VI</i>	1589–92
<i>Titus Andronicus</i> (George Peele)	1589–92
<i>The Comedy of Errors</i>	1589–94
<i>Richard III</i>	1592–94

### Narrative & Lyric Verse (1593–94)

<i>Venus and Adonis</i>	1592–93
<i>The Rape of Lucrece</i>	1593–94
<i>Sonnets</i>	1593–1603

### The Lord Chamberlain's Men (1594–99)

<i>Love's Labor's Lost</i>	1588–97
<i>Richard II</i>	1595–96
<i>A Midsummer Night's Dream</i>	1595
<i>Romeo and Juliet</i>	1594–96
<i>King John</i>	1594–96
<i>The Merchant of Venice</i>	1596–97
<i>1 Henry IV</i>	1596–97
<i>The Merry Wives of Windsor</i>	1597–1601
<i>2 Henry IV</i>	1597–98
<i>Much Ado About Nothing</i>	1598–99

### Globe Theater (1599–1603)

<i>Henry V</i>	1599
<i>Julius Caesar</i>	1599
<i>As You Like It</i>	1598–1600
<i>Hamlet</i>	1599–1601
<i>Troilus and Cressida</i>	1601
<i>Twelfth Night or What You Will</i>	1600–02
<i>Othello</i>	1603–04

### The King's Men (1604–07)

<i>Measure for Measure</i>	1603–04
<i>All's Well that Ends Well</i>	1601–05
<i>King Lear</i>	1605–06
<i>Macbeth</i>	1606–07
<i>Antony and Cleopatra</i>	1606–07
<i>Coriolanus</i>	1608
<i>Timon of Athens</i> (Thomas Middleton)	1605–08

### Blackfriars Theater (1608–13)

<i>Pericles</i> (George Wilkins)	1606–08
<i>Cymbeline</i>	1608–10
<i>The Winter's Tale</i>	1609–11
<i>The Tempest</i>	1611
<i>Henry VIII</i> (John Fletcher)	1613
<i>The Two Noble Kinsmen</i> (John Fletcher)	1613–14